

General Information			
Academic subject	IMAGE EDUCATION		
Degree course	EDUCATIONAL SCIENCES		
Curriculum (se previsto dal corso di studi)			
ECTS credits	9		
Compulsory attendance	No		
Language	Italian		
Subject teacher	NAME SURNAME	Mail address	SSD
	Francesco Saverio Maurizio Triggiani	f.s.mauriziotriggiani@gmail.com	L-ART/01
ECTS credits details	L-ART/02		
Basic Teaching Activities	Credits 8+1		

Class schedule	
Period	Second semester
Year	3°
Type of class	Lecture-workshops

Time management	
Hours measured	60
In class study hours	60+10
Out of class study hours	155

Academic calendar	
Class begins	March
Class ends	May

Syllabus	
Prerequisite requirements	General knowledge of the History of Art
Expected learning outcomes (according Dublin Descriptors)	<ul style="list-style-type: none"> <li>- <b>Knowledge and understanding:</b> Insights on image education and cultural heritage education. Knowledge of communication resources and use of images and cultural heritage</li> <li>- <b>Applying knowledge and understanding:</b> application of knowledge to laboratory teaching applying multiliteracy processes for heritage literacy courses. Ability to use and organize materials on dedicated digital platforms, drawing on specific resources available online. Develop attention to the particular emotional-emotional aspects of teaching.</li> <li>- <b>Making informed judgements and choices:</b> ability to identify planning and</li> </ul>

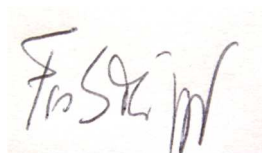
	<p>evaluation criteria for one's work and students' learning processes. Develop tools to consolidate various aspects of teaching through knowledge of the flipped classroom processes, reality issues and byod technology..</p> <ul style="list-style-type: none"> <li>- <b>Communicating knowledge and understanding:</b> interest in deepening innovative contents and teaching methods in relation to the new and multiple needs of school education. Ability to structure autonomous bibliographic researches and to understand the relationship between sources (object, material and immaterial) and history. Willingness to participate in training activities and professional updating.</li> </ul>
Contents	<p>Basic literacy of the discipline; elements of art history, visual perception, knowledge of materials and techniques to develop the ability to read images.</p> <ul style="list-style-type: none"> <li>- History of Art and Image Education</li> <li>- School and Cultural Heritage:</li> <li>- Heritage Education</li> <li>- Image perception processes</li> <li>- The image and its abstraction: the comic strip</li> <li>- Education in non-verbal languages with particular reference to visual language.</li> <li>- Images over time and history: the experiences of the artists.</li> <li>- Notions on multimedia languages &amp; media education.</li> <li>- Heritage pedagogy.</li> <li>- Laboratory: 10 mandatory hours of laboratory meetings are scheduled.</li> </ul>

Course program	
Bibliography	<ul style="list-style-type: none"> <li>- P. BELLI D'ELIA, <i>Per una educazione al vedere</i>, in <i>Media Significati Metodi nella Formazione</i>, a cura di V. A. Baldassarre [Quaderni della cattedra di Pedagogia Sperimentale, Università di Bari, 1], Modugno 1993, pp. 161-175.</li> <li>- B. MUNARI, <i>Fantasia</i>, ed. Laterza, Bari .</li> <li>- A. GHIRARDI, C. FRANZONI, S. SIMONI, S. NICOLINI, <i>Insegnare la storia dell'arte</i>, CLUEB, 2009</li> <li>- T. CALVANO, C. RECH, <i>Immaginarte</i>, Carocci, 2005</li> <li>- S. McLOUD, <i>Capire il fumetto. L'arte invisibile</i>, Pavesio, 2006</li> </ul>

	<ul style="list-style-type: none"> <li>- I. BALDRIGA, <i>Diritto alla bellezza. Educazione al patrimonio artistico, sostenibilità e cittadinanza</i>, Mondadori Education, 2018</li> <li>- Any manual of Art History, or if you want: C. BERTELLI, G. BRIGANTI, A. GIULIANO (a cura di), <i>Storia dell'Arte italiana</i>, Electa Bruno Mondadori</li> </ul>
Notes	
Teaching methods	<ul style="list-style-type: none"> <li>- Frontal lessons; educational for knowledge of the cultural heritage of the area; seminar experiences on course related topics; laboratory activity on digital platforms (Google classroom, We school).</li> </ul>
Assessment methods	Oral examination and evaluation of the proposal workshop.
Further information	

Date 29.05.2020

Signature



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